

NERUDA

*S. Neruda*

# VIOLONCELLI I

## SEXTETT in B

*Introduzione*

*Moderato*

Handwritten musical score for Violoncelli I, Sextett in B. The score is written on four staves. The key signature is B major (two sharps). The tempo is *Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *f*). Performance instructions include *arco* (arco), *pizz* (pizzicato), *dim.* (diminuendo), and *ritard.* (ritardando). The score concludes with a double bar line and the initials *V.S.*

Handwritten musical score for a piece titled "Pextoll". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *dim.* (diminuendo). Crescendo markings (*cres.*) are used to indicate increasing volume. The score also features slurs, ties, and some specific performance instructions like "ten." (tension) and "poco cresc." (a little crescendo). The handwriting is in ink on aged paper, and the overall style is that of a personal or working manuscript.

# VIOLONCELLI I

2

Handwritten musical score for Violoncelli I, page 2. The score consists of 12 staves of music in G major. The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a forte (*f*) dynamic. The first measure has a fermata. The second measure has a *dim.* (diminuendo) marking.

**Staff 2:** Starts with a piano (*p*) dynamic. The first measure has a *mf* (mezzo-forte) marking. The second measure has a *cresc.* (crescendo) marking.

**Staff 3:** Starts with a forte (*f*) dynamic. The first measure has a *dim.* marking. The second measure has a *p* marking.

**Staff 4:** Starts with a forte (*f*) dynamic. The first measure has a *mf* marking. The second measure has a *p* marking. The third measure has a *mf* marking.

**Staff 5:** Starts with a piano (*p*) dynamic. The first measure has a *cresc.* marking. The second measure has a *f* marking.

**Staff 6:** Starts with a *molto esp.* (molto espressivo) marking. The first measure has a *mf* marking. The second measure has a *dim.* marking.

**Staff 7:** Starts with a piano (*p*) dynamic. The first measure has a *dim.* marking. The second measure has a *pp* (pianissimo) marking. The third measure has a *pp* marking.

**Staff 8:** Starts with a piano (*p*) dynamic. The first measure has a *cresc.* marking. The second measure has a *pp* marking.

**Staff 9:** Starts with a *mf* marking. The first measure has a *pp* marking. The second measure has a *cresc.* marking.

**Staff 10:** Starts with a *cresc.* marking. The first measure has a *p cresc.* marking. The second measure has a *f* marking. The third measure has a *dim.* marking. The fourth measure has a *p* marking.

**Staff 11:** Starts with a piano (*p*) dynamic. The first measure has a *pp* marking. The second measure has a *cresc.* marking.

**Staff 12:** Starts with a forte (*f*) dynamic. The first measure has a *p* marking. The second measure has a *pp* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.



VIOLONCELLE

[illegible]

# VIOLONCCELL I

4

Handwritten musical score for Violoncell I, page 4. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cello-like style with various dynamics and articulations. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f*, *mf*, *p*, *pp*, and *cresc.* (crescendo). Articulations include *ten* (tenuto), *ritard* (ritardando), and *r.p.* (ritardando piano). The score is written in a cursive, handwritten style.

## VIOLONCELLI I

Violoncelli I musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. The first staff begins with a *mf* dynamic and a crescendo (*cres.*) leading to a fortissimo (*f*) section. The second staff starts with a fortissimo (*f*) dynamic and a mezzo-soprano (*mezzo esp.*) marking. The third staff features a fortissimo (*f*) dynamic and a crescendo (*cres.*). The fourth staff continues with a fortissimo (*f*) dynamic and a crescendo (*cres.*). The fifth staff shows a fortissimo (*f*) dynamic and a crescendo (*cres.*). The sixth staff begins with a fortissimo (*f*) dynamic and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic and a crescendo (*cres.*). The seventh staff starts with a fortissimo (*f*) dynamic and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic and a crescendo (*cres.*). The eighth staff begins with a fortissimo (*f*) dynamic and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic and a crescendo (*cres.*). The ninth staff starts with a fortissimo (*f*) dynamic and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic and a crescendo (*cres.*). The tenth staff begins with a fortissimo (*f*) dynamic and a crescendo (*cres.*), followed by a fortissimo (*f*) dynamic and a crescendo (*cres.*).

## Allargando.

Violoncelli I musical score, measures 11-20. The music is in 2/4 time, key of B-flat major. The first staff begins with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The second staff starts with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The third staff features a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The fourth staff continues with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The fifth staff shows a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The sixth staff begins with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The seventh staff starts with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The eighth staff begins with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The ninth staff starts with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic. The tenth staff begins with a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic, followed by a fortissimo (*f*) dynamic and a fortissimo (*f*) dynamic.

2

*f* *Dim.* - - *pp*

*crex.* - - *mf* *Dim.* *f*

*pp* *crex.* -

*Più Allegro.*

*pp* *2* *3* *2* *3*

*f* *I.* *II.* *pp*

*2* *crex.* - -

*C* *pp* *2* *3* *2* *3*

*crex.*

*f* *f*

*Coda* *1*

*Q. C. al fine* *e poi la Coda.* *pp*



*Andantino*  $\text{mf}$  *sost.*

*pim*  $\text{mf}$

3.  $\text{p}$   $\text{f}$   $\text{p}$  **A**

$\text{pp}$   $\text{f}$

1. *un poco animato.*  $\text{p}$   $\text{f}$

*crec.*  $\text{mf}$  *crec.*

3  $\text{f}$  *molto pim.*

**B** 2.  $\text{p}$   $\text{mf}$  3.  $\text{mf}$

2  $\text{p}$   $\text{pp}$

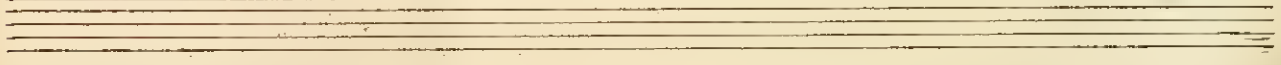
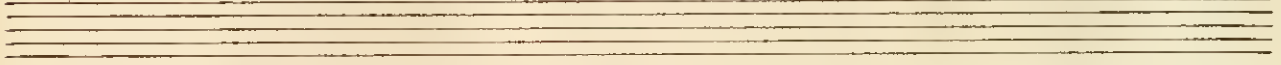
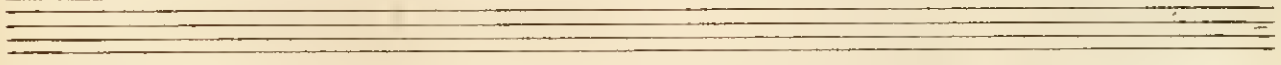
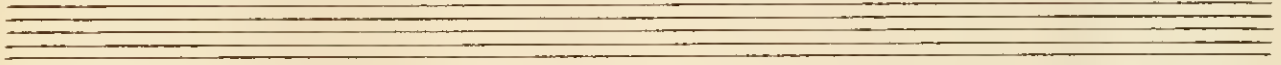
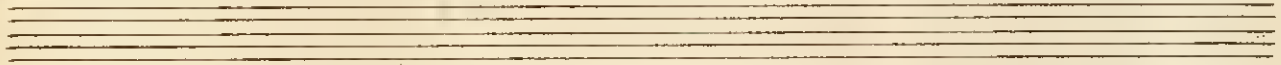
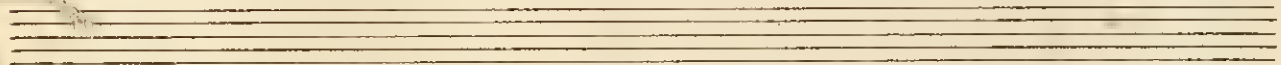
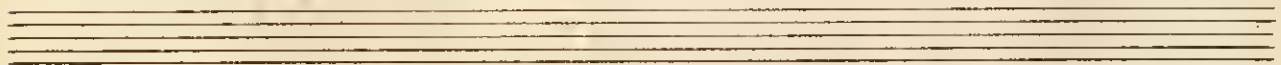
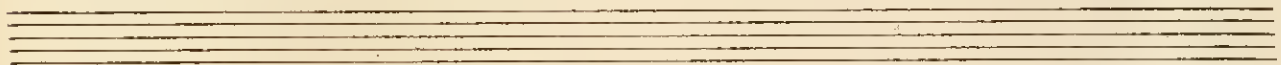
3 *un poco animato.*  $\text{p}$   $\text{pim}$   $\text{f}$   $\text{p}$   $\text{pp}$

$\text{crec.}$   $\text{mf}$   $\text{crec.}$

$\text{f}$  *molto pim.*



Handwritten musical notation on two staves. The first staff contains a melody with notes and rests, marked with dynamics *p*, *mf*, and *p*. Above the first measure is the marking "C 2.". Above the eighth measure is the marking "2<sup>da</sup>". Above the final measure is the number "8". The second staff contains a bass line with notes and rests, starting with the marking *pp* *dim*.



*Finale*

*f*

*3*

*3*

*Sempre f*

*ff*

*A*

*cres.*

*mf* *f* *p*

*B*

*cres.* *mf*

*ff*

*p*

*mf esp.*

## VIOLONCELLI I

Handwritten musical score for Violoncelli I, page 10. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a 2/4 time signature.

Key markings and features include:

- Staff 2:** *dim.* (diminuendo)
- Staff 5:** *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *poco rit.* (poco ritardando), *a tempo*, *a tempo molto tranquillo*, *pp* (pianissimo)
- Staff 8:** *cresc.* (crescendo)
- Staff 9:** *f con fuoco* (forte con fuoco)
- Staff 10:** *cresc.* (crescendo), *rit.* (ritardando)



*Andantino*

## VIOLONCELLO I

*Andantino*

*mf* *Tempo I tranquillo.*

*p* *dim.* *pp* *cresc.*

*f* *cresc.* *And. Tmo* *Vib. f* *pp dim* *ppp*

*Tempo I con fuoco*

*f* *sempre f*

# VOLONCELLI

12

Handwritten musical score for Violoncelli, page 12. The score consists of 12 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a 'fine' marking.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- cresc. ff* (crescendo fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- dim.* (diminuendo)
- poco a poco cresc.* (poco a poco crescendo)
- f* (forte)
- for. cresc.* (forzando crescendo)
- a tempo*
- ff rit.* (fortissimo ritardando)
- f confuso cresc.* (forte confuso crescendo)
- ff* (fortissimo)
- fine*

# VIOLENCCELL I

